MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

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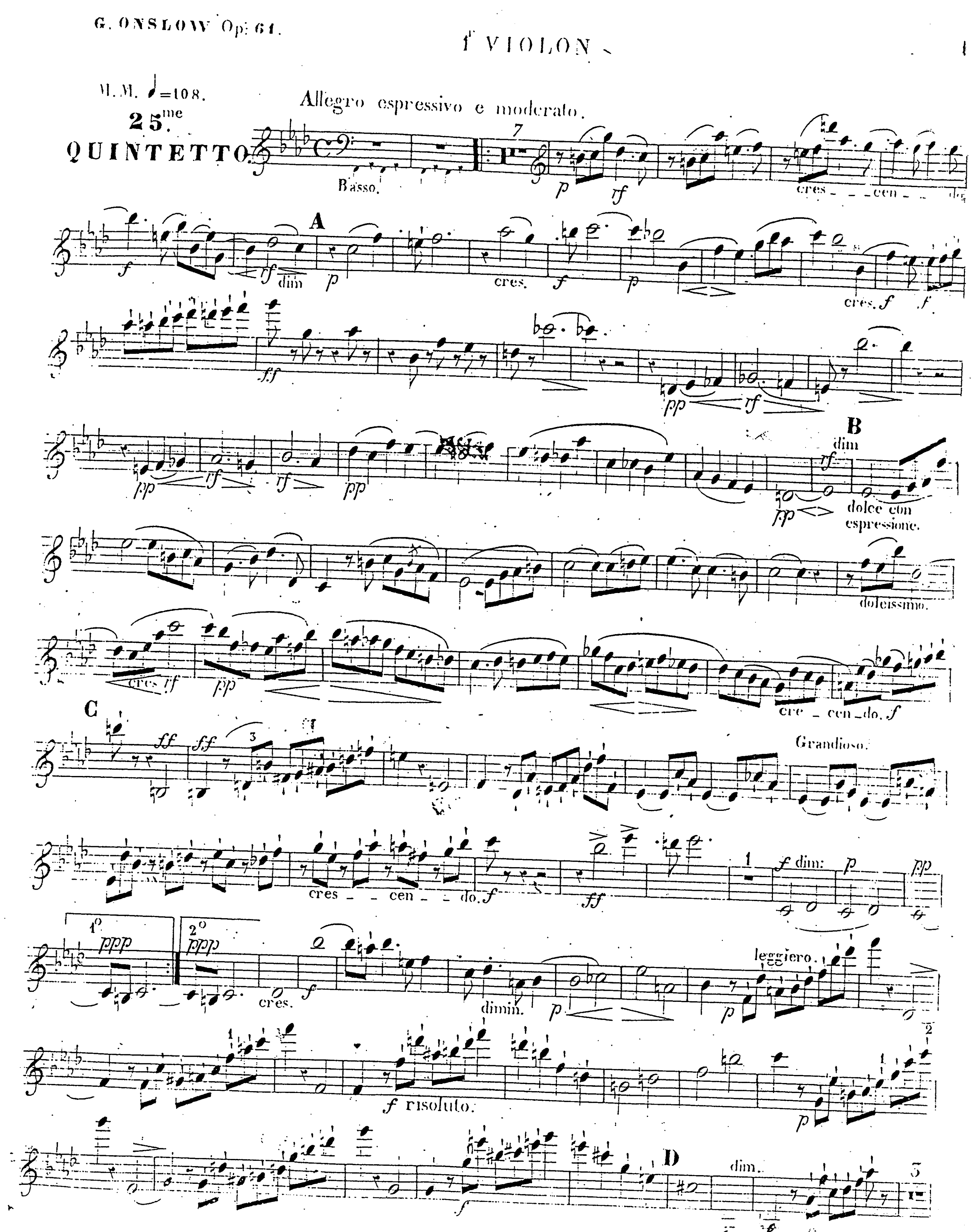
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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk




cres _ _ poco _ _ a _ _ poco.
cres sempre
molto espressivo.
cres.
dolce con espressione.
dolcissimo
cres.
cres


loco.
cres.
cres_ _ cen_ _ do.
dimin.
leggiero.
energico.
energico.
tutta forza.
pizz.
cres.
loco.
Fine.


a Tempo.
D
a Tempo.
ritard il piu dolce possibile.
E
risoluto.
dolce con grazia.
staccato.


cen _ do.
cres _ cen _ do.
H
grandioso.
dim.
morendo.
I
con energia.
dimin.


♩=132.
Vivace.
SCHERZO.
ff
pp
p
cres _ _ _ cen _ do.
f
A
B
cen do.
f risoluto.
C
cres _ _ _ _ cen _ do _ poco _ _
_ _ a _ _ _ _ _ poco
cres _ cen _ do _ sempre.
ff
D


♩=92.
Allegretto.
FINALE.
pp
rf
p
cres.
mf
A
f
dolce con grazia.
staccato.
cres.
B
dolce.
C
pesante.
ff
ritard.


F
G
H
cres
cen
do.
pp
ppp
même son.
molto espressivo.
dim.
dimi - nuen - do.
Grandioso.
ff tutta forza.
cres.
ten.


E
F
G
cres - - cen - - do.
ten.
en glissant.
cres - cen - do poco a poco.
cres - - cen - - do - - - sempre.


pp
cres - cen - do.
f
H
ff risoluto.
I
p
crescen - do poco a poco
K
rf
cres -
cen - do.
L
ff
10
M 1
ten.
pp poco ritenuto.
en glissant.
morendo.


♩ = 60.
ADAGIO
cantabile.
dolcissimo.
pp
cres.
A
f
rf
plaintivement.
p
2
B 1
molto espressivo.
C
cres - cen - do.
D Grandioso.
cen - do.
dimin.
ten.
ff tutta forza.
ff dim.
dim.
E

25me QUINTETTO.

Allegro espressivo e moderato.



2d VIOLON.


leggiero.
marcato.
E
cres.
cres sempre
F
cres.
G
H
Grandioso.
I
morendo.
tutta forza.
dim.


Vivace.
CHERZO.
ff con energia.
fp
p
pp
cres
cendo.
f
A
B
risoluto.
C
crescendo
poco a poco.
D
E
ff


ten. ten. ten.
ten. ten. ten.
pp
F
1
pp
pp
cres.
f
pp
en glissant.
en glissant. cres - cen - do. poco - a - - poco.
G
ff
2
pp
p
fp


staccato.
pp
cres.
f
fp
2
p
1
pp
f
F
p sciolto.
G
ff
H
pp
ppp
pizz:
ff arco.
tutta forza.
Fine


pizz.
arco.
staccato.
cres.
B
C
pesante.
ritard
a Tempo.
ritard.
D a Tempo.
E
meme son


H
cres - - - cendo.
risoluto.
I
cres - cen - do.
K
L
ten.
pizz:
M arco sciolto
poco ritenuto.
morendo.
cres - cen - do.


ADAGIO
cantabile.
A
dimin.
B
C
ten. ten. ten. ten.
D
tutta forza.
cres.
dim:
E
staccato.
F
poco cres.


G
ten. ten. ten. ten
H
tutta forza.
dimin.
cres cen do.
FINALE.
Allegretto.
pizz.
arco.
pizz:
cres.
dim.
A
arco.

23me QUINTETTO.

Allegro espressivo e moderato.



mm 5602

ALTO.


E
pp
p
cres _ _ _ cen _ _ _ do.
f
cres sempre.
ff
F
G
cres.
H
grandioso.
dimin.
pizz.


arco.
p
p
pp
morendo.
ppp
I
a Tempo.
ff
dim. p
rf
rf
pp
Vivacé.
SCHERZO.
ff energico.
2
pp
p
pp
1
1
cres.
f
A
ff
2
pp
p
pp
1
1
crescen - do. f
B
3


C
cres
cen
do.
cres sempre.
D
E
cres
ten. ten.
ten.
ten. ten. ten.
sciolto.
F


cres
cres
cres
cen
do.
dimin.
F leggiero.
sciolto.
G
H
pizz.
arco.
tutta forza.
Fine.


pizz.
arco.
pp staccato.
cres.
B
C
pesante.
a Tempo.
ritard
D a Tempo
E
staccato.


en glissant.
cres - cen - do - poco - a - poco.
G
2
H
3
I
cres - poco - a - poco.
cres sempre.
K
5
L
ten.
pizz.
M
arco.
pp poco ritenuto.
p morendo - cres - cen - do.


ADAGIO
cantabile.
pp
rf
A
cres.
f
pp
f
pp
ff
risoluto.
1
cres.
f
3
p
B
p
2
C
pp
cres.
mf
p
ten. ten. ten. ten.
D
tutta forza.
dimin.
ppp
pp
ff
cres.
f dim.
p
E
pp
1
pp
ppp
poco cres.
F
pp
rf
pp
p


G
1
pp
cres - cen - do.
mf
p
ten. ten. ten. ten.
pp
H
tutta forza.
ff
dimin.
ppp
cres.
f
dim.
p
p
cres - cen - do
f
dim.
p
pp
Allegretto.
FINALE.
arco.
pizz.
p pizz.
arco.
pp
pizz.
A
arco.
cres.
f
dimin.
f
f
1
f
p
p
f
f
2

25me. QUINTETTE

composé

pour deux Violons, Alto et deux Violoncelles

DÉDIÉ

à Monsieur Servais

PAR

GEORGE ONSLOW.

Op: 61. Prix: 18f.

N.B. La Partie de 2d. Violoncelle peut au besoin être remplacée par une Partie de Contrebasse.

Paris, MAURICE SCHLESINGER, Editeur, Rue Richelieu, 97.

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M. S. 5145

25me QUINTETTO.

Allegro espressivo e moderato.





F
pp
cres.
f
dim.
p
rf
staccato.
pp
leggiero.
G
ff
H
1
pizz.
ppp
arco.
Fine



cres.
f. cres sempre.
F
p
pp
rf
cres.
dolce con espress:
dolcissimo.
cres.
cres_ _cen_ _do. f
ff
cres_ _cen_ _do.
H
dimin.
pizz:
8
arco.
I
tutta forza.
dim.
1


Vivace.
SCHERZO.
cres.
A
cres - - cen - do.
B
C
cres - poco - a - - - - poco.
cres sempre.
D
E
cres.


ritard
a Tempo.
ritard.
D
a Tempo.
il piu dolce possibile.
E
staccato.
cres.
eguale.


Allegretto.
FINALE
2e corde.
cres.
A
pizz.
arco.
dolce.
pp staccato.
cres
B
e eguale.
3e corde.
C
cres
cen do.
cres sempre.
pesante.


F
ten.
en glissant.
cres.
cres cen do poco a
poco.
G
H
cres.
I
cres poco a poco.
K
cres. sempre.


cres _ cen _ do.
L
2 M 1
poco ritenuto.
ten.
pizz.
arco.
en glissant.
morendo.
cres _ _ cen _ do.
ADAGIO.
cantabile.
A
cres.
plaintivement.
dimin.
B
dolce.
molto espressivo.


C
cres _ cen _ do.
cres _ _ _ cen _ _ _ _ do.
dimi _ _ nuen _ do.
ten.
D tutta forza.
dim.
cres.
E
F
poco cres.
dolce.
molto _ e _ _ pressivo.
G
H tutta forza.
dim.
pizz.
arco.
cres.
dim.



25me QUINTETTE

composé

pour deux Violons, Alto et deux Violoncelles

DÉDIÉ

à Monsieur Servais

PAR

GEORGE ONSLOW.

Op:61. Prix:18f.

N.B. La Partie de 2d Violoncelle peut au besoin être remplacée par une Partie de Contrebasse.

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23me QUINTETTO.



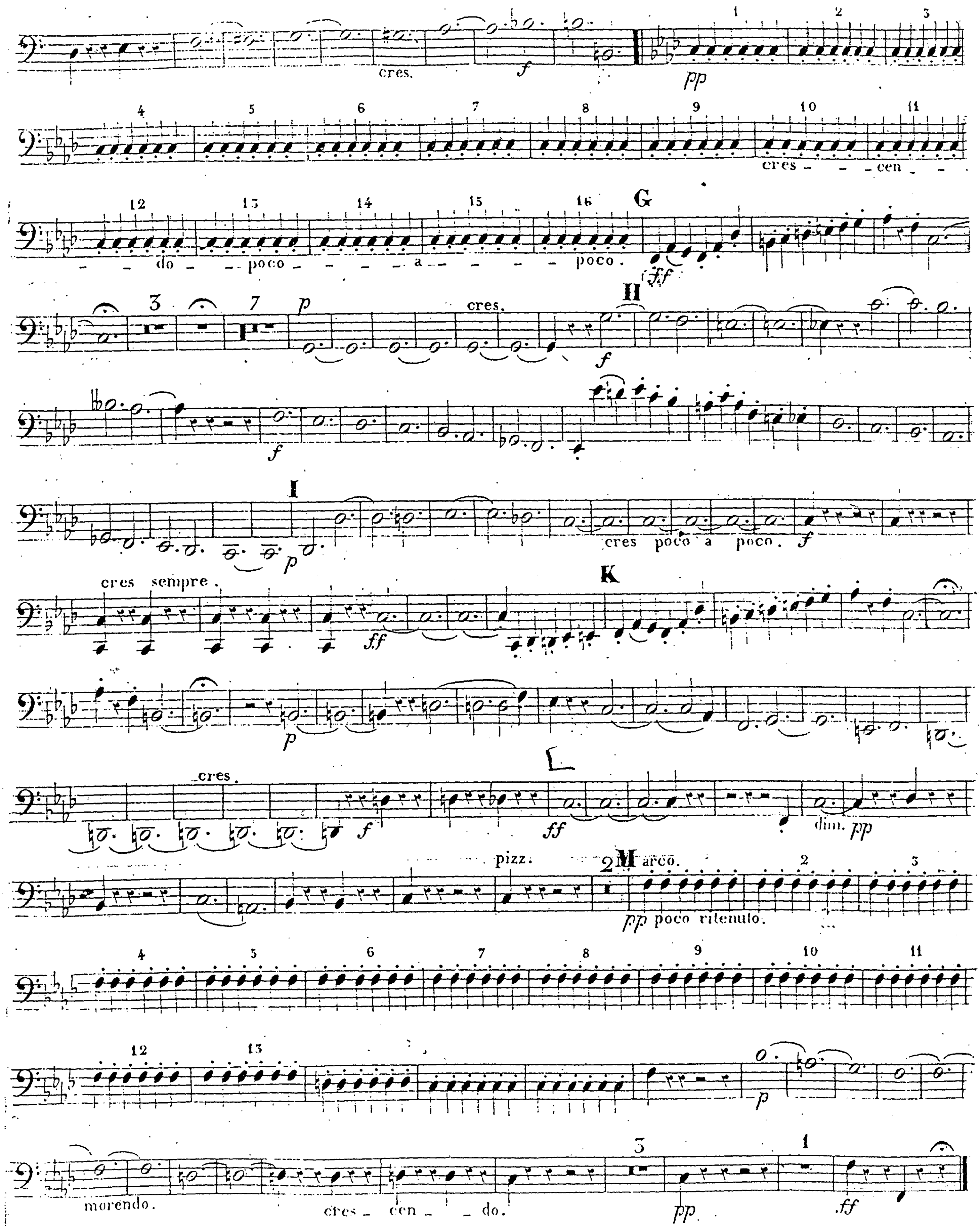
FINALE.




ADAGIO
cantabile.
cres
cres.
dim.
fp
f
A
B
pizz.
arco.
ten. ten. ten. ten.
D
tutta forza.
E
F
crescendo poco.
G
H
ten. ten. ten. ten.
tutta forza.
dim.
cres _ cen _ do


cres sempre.
ff
F
pizz:
arco.
cres.
G
cres
H
dimin.
pizz:
arco
morendo.
ppp
I
con energia.
rf
pizz:


Vivace.
SCHERZO.
ff energia.
crescen do.
A
B
cres.
C
crescendo poco a poco.
D
crescendo.
E
ten. ten. ten.
dim. pp
sciolto.
F
ten


cres.
cres - - cen -
- - do - - poco - - - - a - - - - - poco.
G
H
cres.
I
cres poco a poco.
cres sempre
K
L
cres
dim. pp
pizz.
M arco.
pp poco ritenuto.
morendo.
cres - cen - do.



25me.

QUINTETTE

composé

pour deux Violons, Alto et deux Violoncelles

DÉDIÉ

à Monsieur Servais

PAR

GEORGE ONSLOW.

Op: 61. Prix: 18f.

N.B. La Partie de 2d Violoncelle peut au besoin être remplacée par une Partie de Contrebasse.

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25me QUINTETTO.

Allegro espressivo e moderato.



FINALE.

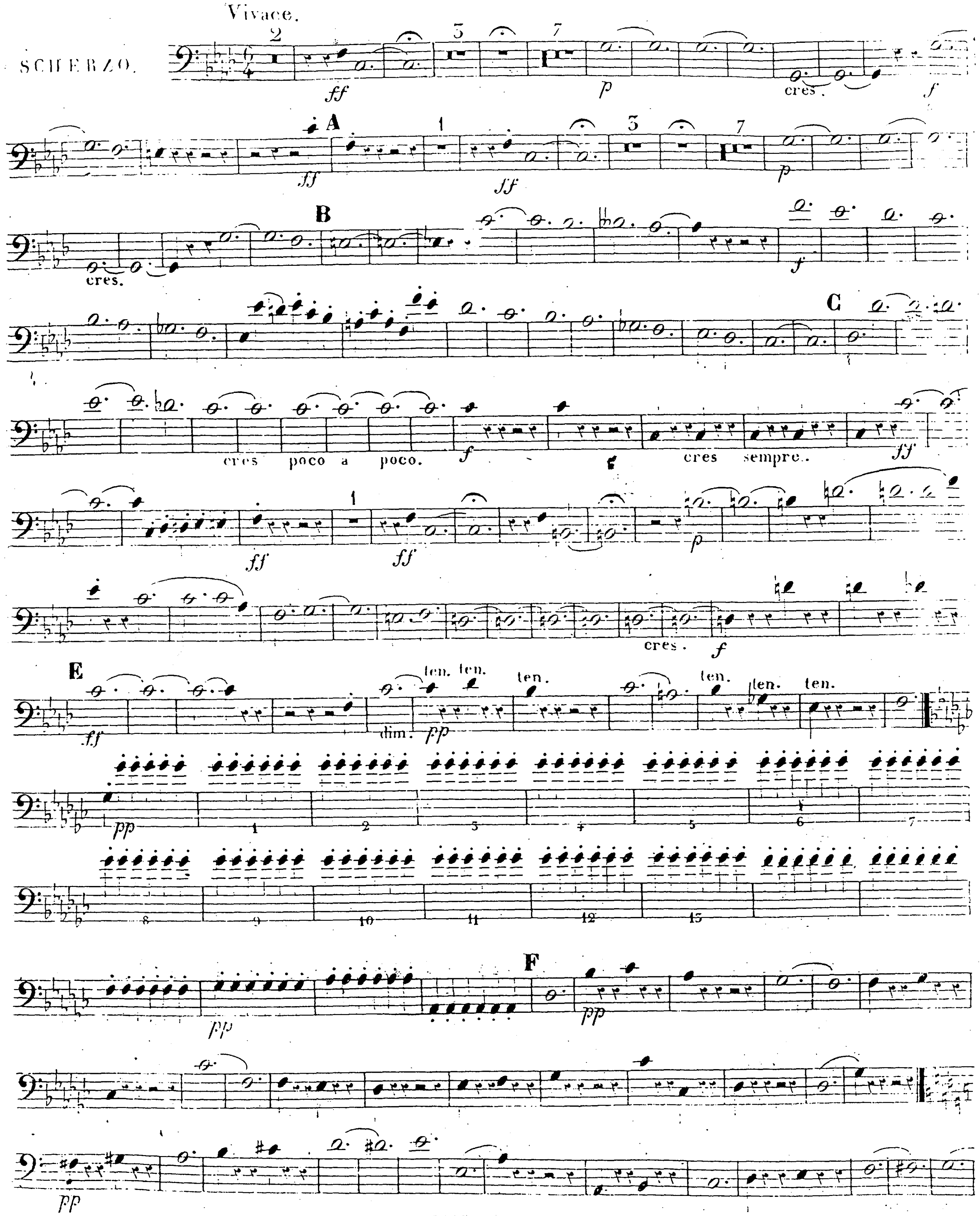
Allegretto.



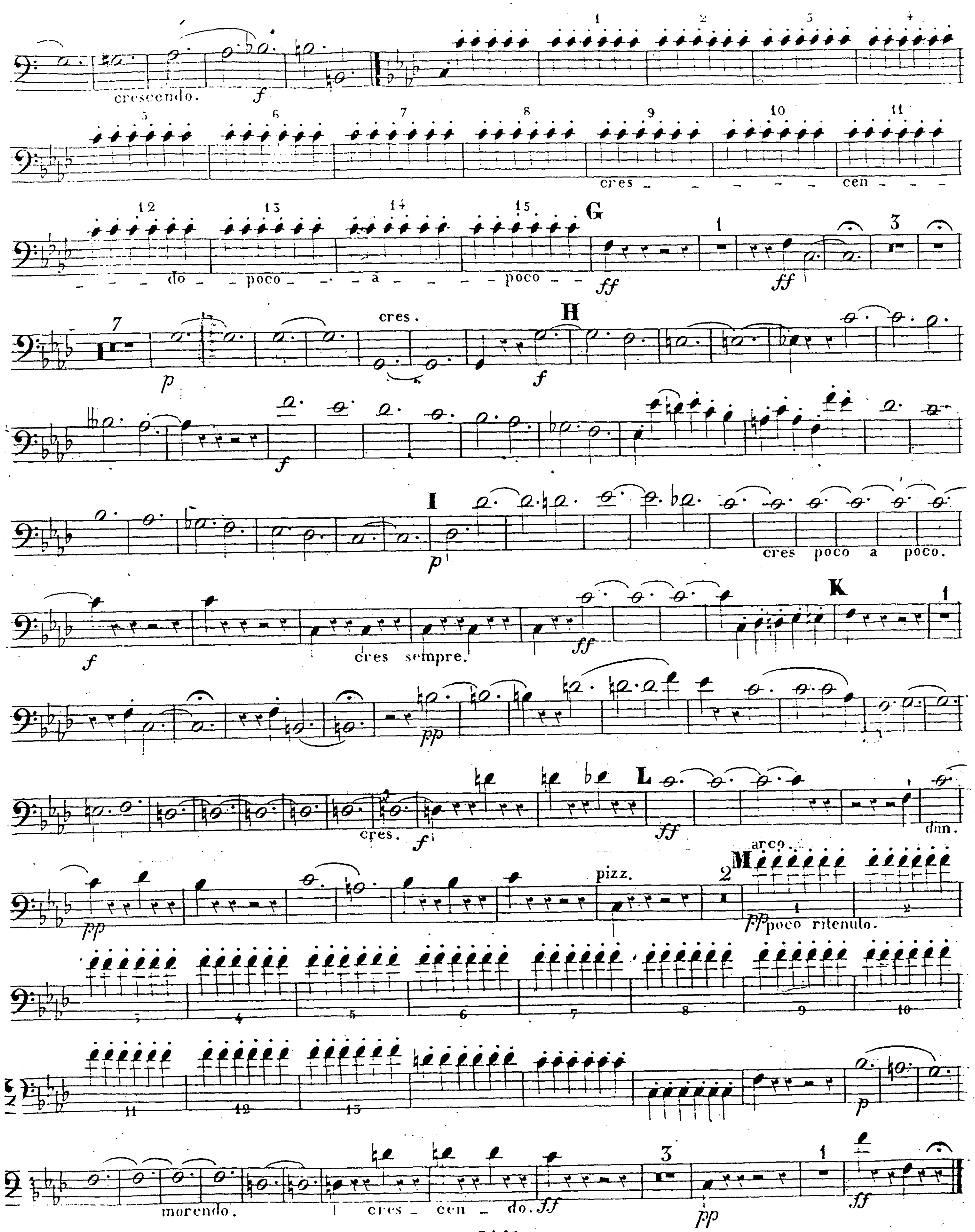

DAGIO
ntabile.
A
crescendo.
cres
cres.
dimin.
cres.
B
pizz.
arco.
C
crescendo.
cres.
ten.
D tutta forza.
dim.
E
F
poco cres.
pizz.
arco.
G
crescendo.
H
dim.
cres_ cen _ do.
dim.


F
pizz:
arco.
cres.
G
cres.
H
dimin.
pizz.
arco.
I
tutta forza.
dim.
pizz..

CONTRE-BASSE.



CONTRE-BASSE.



MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
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140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
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116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
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156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
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112	SWAN HENNESSY	Suite Op.46	5533	1.70
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102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
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149S		Score		3.40

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All 96 titles	195
Parts only - no scores	140

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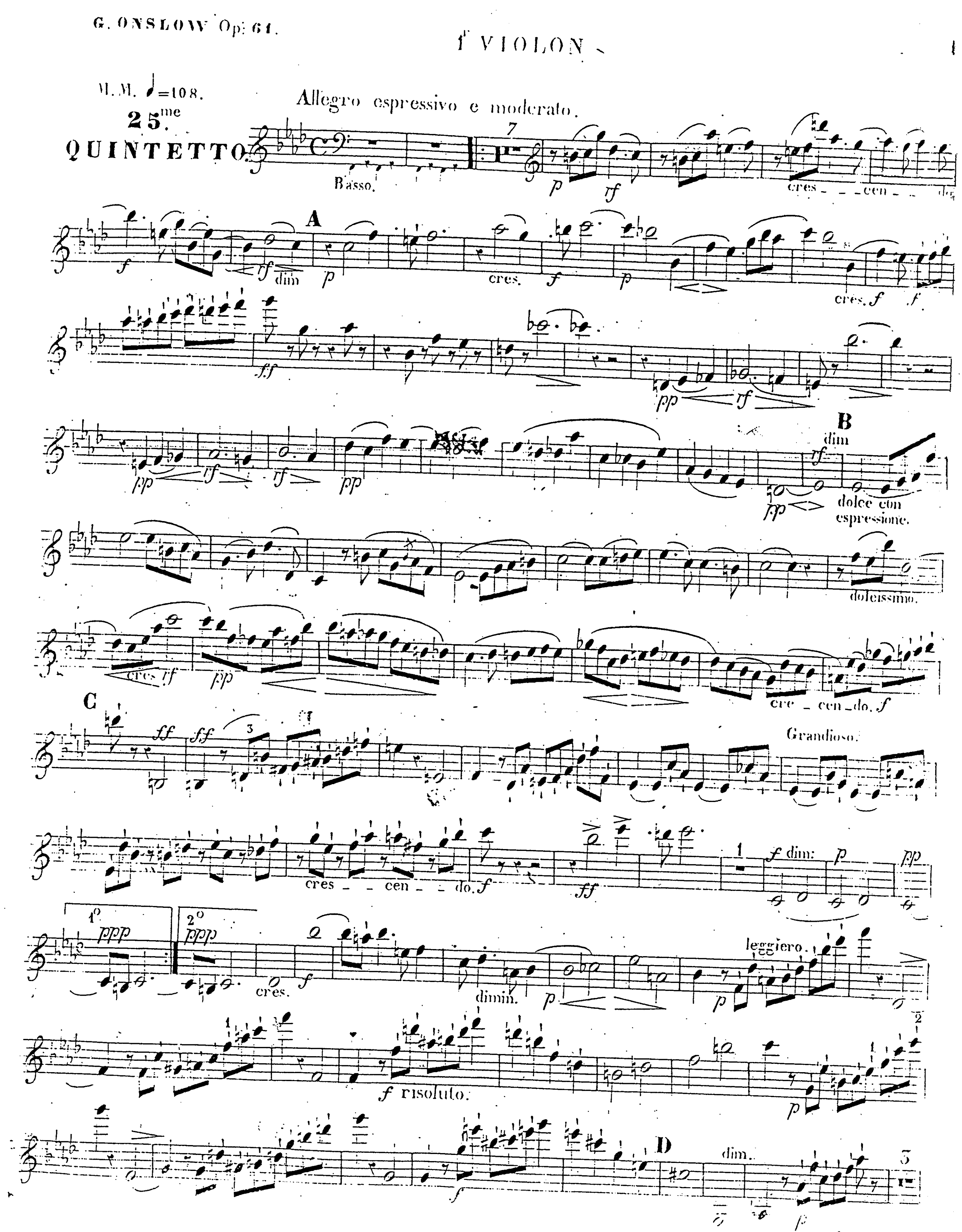
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♩=132.
Vivace.
SCHERZO.
ff
pp
p
pp
cres - - - cen - do.
f
A
ff
pp
pp
B
cres - - cen do.
f
tr
f risoluto.
C
p
p
cres - - - - cen - do - poco - -
- - a - - - - - poco
f
cres - - cen - do - sempre.
ff
D


♩=92.
Allegretto.
FINALE.
pp
rf
p
rf
cres.
mf
A
f
p
f
p
dolce con grazia.
f
p
p
tr
fp staccato.
cres.
f
B
dolce.
p
C
cres.
f
pesante.
ff
ritard.

25.me

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composé

pour deux Violons, Alto et deux Violoncelles

DÉDIÉ

à Monsieur Servais

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